

# UMSL CURRENT

Issue No. 271

University of Missouri-St. Louis

January 27, 1977



**CENTER OF CONTROVERSY:** The Developmental Skills Center located in the House of Prayer is currently having financial problems

## CAD proposal before Senate

Curt Paul

The Senate's Ad Hoc Committee on Skill Development has submitted a revised proposal for a Center for Academic Development.

As outlined in the revised proposal, such a center would coordinate present programs of developmental skills, tutoring, and remedial courses under one director.

The original proposal was discussed by the Senate during its last meeting in December. The report stated, "Campuses across the nation are faced with the problem of declining SAT scores and bright students who cannot write a coherent paragraph or do simple mathematical computations. We can expect that the number of students with basic skills problems will increase."

The committee listed three choices that the university could make in response to the situation. One option is to refuse to admit students with deficiencies in basic skills. Secondly, students who meet entrance requirements but score poorly on proficiency exams could be referred to outside resources.

The third option would "keep an admission policy which maintains the university standards," but provide help to those students lacking basic skills.

The original proposal continued by outlining possible services and extents of the center and recommended an initial budget of \$174,750. This would provide 13 staff positions for a total of \$161,550 and an administrative budget of \$13,200.

The revised proposal offers statistics on the number of people who have used the existing Developmental Skills Center, a breakdown of scores on English and math proficiency tests, a list of basic skills programs at other universities and a recommended CAD budget of \$86,700.

The revised budget eliminates staff position and reduces administrative expenses.

The original proposal had been criticized in the Senate in areas of expense, and allegedly inadequate proof of the need for such a center. Many believed that the committee was asking

for too much money to solve a problem that had not been adequately defined.

Raymond Balbas, chairman of the mathematics department and one of the original proposal's major opponents, said that the funds requested were too great to be justified by the amount of help that would have been provided. But he said he feels much better about the revision, especially in the new proposal's relation to the mathematics department.

Committee members said they fear, however, that what they have gained in acceptability with a budget cut, they may have lost in the ultimate success of the center.

One committee member, Paddy Quick, professor of economics, said that the revised program would operate on a "minimum amount of money for minimum assistance."

Henry Shapiro, professor of philosophy and a committee member, said the revised proposal would be a minimal attempt at helping the lack of preparation and that a solution to the problem would cost much more.

## Languages drop pass/fail

Earl Swift

Lower-level foreign language courses may no longer be taken on the pass/fail grading system. The little-publicized change went into effect last fall.

The major reasoning behind the requirement change, was, lack of motivation in students taking first and second level foreign language courses on pass/fail, according to Ingelborg Goessl, chairperson of the foreign languages department.

"The change was actually made for the benefit of the students," said Goessl. "The average student on pass/fail slips very badly. Usually the student here has a heavy course load and works. The first thing that goes is the pass/fail course." Goessl was not familiar with the steps taken to publicize the change.

Prior to last semester, the foreign language department

Bob Richardson  
Bev Pfeifer

An UMSL student was taken from campus and allegedly raped by two men Thursday, Jan. 20, according to the St. Louis Post Dispatch.

According to the Post story, the woman was abducted at about 8:30 p.m. by two black men. She was released at I-70 and Hanley Road at about 11:15 p.m. Before she was released, both men raped her and forced her to commit sodomy. She was robbed of \$30 and her wrist-watch.

The abduction occurred as the 29-year-old arts and sciences major was getting into her car. She was parked in the lot directly behind Lucas Hall, called "the valley" by UMSL security.

Regardless, the committee feels, as stated in their original report, that UMSL must in some way accept the responsibility of providing developmental skills services, both for the sake of the students and the university.

Judy Galucia, assessment counselor for the Developmental Skills Center, an organization that attempts to deal with the problem of basic skills deficiency, said that once students were admitted to UMSL, they should be guaranteed some measure of success.

"As long as deficient students are admitted under the present standards, the university has a responsibility to provide services for them. If not, the students are being deceived," Galucia said.

According to their first proposal, committee members do not believe that existing programs — the Developmental Skills Center, UNITED Special Services, and the UMSL Writing Lab — are capable of providing the needed services.

"The students who need help number in the thousands," said

[See "CAD proposal," page 4]

decided not to allow first and second level language courses to be taken on the pass/fail system, according to Jim Shanahan, a member of the College of Arts and Sciences Curriculum Committee.

"To my knowledge, the foreign language department failed to inform students of the change," Shanahan said.

Mike Dace, an arts and sciences advisor and coordinator of Developmental Skills, did not learn of the change until long after it was made. "We didn't even know of it," said Dace. "We hear things after the fact many times."

Mark Nugent, assistant dean of the College of Arts and Sciences, said that students wanting to learn of requirement changes in courses at the beginning of a semester need only secure an information sheet at the arts and sciences office,

[See "Languages," page 4]

## Abducted student raped

She was taken to St. Louis County Hospital by county police where she was treated and released.

UMSL police were notified of the incident around 2 a.m. Friday morning. They are currently investigating the abduction along with the county police.

According to police chief James Nelson, three officers and one dispatcher were on duty at the time.

According to Nelson, only the abduction occurred on campus, and any other actions not committed here are beyond UMSL jurisdiction.

Nelson stated that this was the first incident of this type on campus, although it is similar to an incident which occurred about three years ago.

He said that the earlier alleged rape attempt did not involve abduction. Nelson said that a woman was stopped on campus by a man carrying books. He asked her to take him to a garage where his car was being repaired; she agreed to help him. The man pulled a knife on the woman and forced her to drive him to Illinois where

he attempted to rape her. Her screams brought help and her attacker escaped on foot.

According to Nelson, UMSL is "a larger community than most municipalities around the area. I doubt any municipality has more than 1200 people. Anything (crime) we have on the outside, we have here."

Nelson said that the police force does not have adequate manpower to patrol such a large area as the campus. There are 18 patrolmen on the force which operates 24 hours a day, seven days a week.

Nelson said that new procedures are being enacted in response to the abduction. People walking alone on campus will be more closely watched.

He feels that the lighting on campus is adequate, but said, "If I had my way, this place would be lit up like a Christmas tree." At present there are no plans for more lighting to be installed on campus.

Nelson urged students to use the emergency phones located around campus to report anything which might be considered suspicious.

## Center short on funds

Bev Pfeifer

Lack of funding may mean suspension of tutorial programs by the Developmental Skills Center at the end of the semester.

A \$16,000 proposed budget increase was rejected last year, according to program coordinator Mike Dace. "We were told no more money was available." On Jan. 14, however, the program received \$5,000 earmarked for the Fundamentals of Math course conducted in preparation for taking Mathematics 02.

Raymond Balbas, chairperson of the mathematics department, made the recommendation for additional funding for this semester to Chancellor Arnold B. Grobman.

"We feel since they (Developmental Skills) are using qualified instructors now, there should be no problem," said Balbas. "The \$5,000 was to improve the Fundamentals of Math course. With this additional money, they should do a better job."

Dace pointed out that for the same course last year only \$950

was spent. "I wonder why all that money is being given just for that part of the program. If I had that amount to be used for the program as a whole, I could do miracles."

Developmental Skills has in the past encountered problems with faculty and staff about its existence. "Our funding, or lack of it, appears to be because of politics on campus," said Dace. "Some want it, others don't care, many think it's of no use."

"The big difference is in people's philosophies. There is overwhelming opinion that the program is remedial and that if people can't keep up, they should drop out."

"Yet campus policy, on the other hand, is to admit anyone to the university. In turn, we (UMSL) should then provide help for those students to succeed," Dace said.

Judy Galucia, assessment counselor for the program, adds, "Some influential people who oppose it on philosophical grounds say they feel that if they allow the program to exist,

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## What's Inside

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# A V microphones stolen

**Terry Mahoney**

If theft of microphones on campus stays at its present rate teachers may be required to carry them in locked boxes. On the average, two microphones are stolen per semester.

Don Greer, director of the Instructional Technology Center, would be responsible for establishing the policy. He said there

is a strong possibility that he will if enough of the faculty are agreeable.

Other efforts have already been made at discouraging the theft of microphones. Some microphones were secured to walls and still stolen.

Greer says that "about one third" of the microphones in use have been modified so that they can be used in university sound

systems but would not be useful elsewhere. Some of these have been stolen anyway.

There was a shortage of microphones on the first day of this semester. Several instructors in large lecture halls did without.

The date the most recent thefts occurred is uncertain. The microphones may have been taken late last semester. Equipment is usually stolen while school is in session. But, Greer said, "I think quite honestly we had the microphones just before the semester closed." He says they may have been taken during Christmas vacation.

Ordinarily, microphones are placed in locked storage rooms when classes are not in session, but during the break between semesters they and other equipment are frequently used for meetings.

Since the audio-visual staff consists largely of work-study employees who do not work during the break, Greer said that the staff is seriously reduced during this time. As a result, he says, it is sometimes unavoidable that microphones are left unattended in empty, unlocked rooms.

Despite the regularity with which theft occurs on campus, Greer said that the UMSL community is relatively honest when compared to other campuses in the St. Louis area.

He said that there have been no thefts of university equipment on the Marillac campus for instance, and says that he thinks most of the university equipment stolen is taken by outsiders.

"One day last semester," Greer says, "I was wearing an open shirt and a jean suit and I was carrying some equipment out on the parking lot when a student came up and said, 'Where are you going with that?'"

Still, the university isn't able to insure equipment. "Maybe Lloyds of London might want to carry something," Greer says, "but we'd have to carry premiums of two or three million dollars."

## News in Brief

### Women's director named

Nancy Cinnater has been appointed coordinator of the UMSL Women's Center, Chancellor Arnold B. Grobman announced last week.

Cinnater previously was an administrative assistant to the director of Women Studies Program at Sarah Lawrence College in New York. She has coordinated a community outreach program of women's studies courses, edited a feminist news events section for the Sarah

Lawrence Tribune, and engineered and produced her own feminist news interview radio program.

Cinnater holds a B.A. in English from Swarthmore College and a master's degree from Sarah Lawrence College. She is a native of St. Louis.

Her appointment was made after a five-month search which screened applicants from all over the country.

### International grants available

The Experiment in International Living, St. Louis Council, has announced that applications are now available for their 1977 Scholarship program.

Candidates to Holland should be at least 17 by December 31, 1977 and not over 25. Candidates to Yugoslavia must be between 19 and 25.

Applications for the scholarships may be obtained by writing to the Community Ambassador Scholarship committee, St. Louis Council of the Experiment in International Living, 6470 Forsyth Blvd., St. Louis, Mo. 63105. The deadline for completed applications is Feb. 1, 1977 and interviews will begin March 5, 1977.

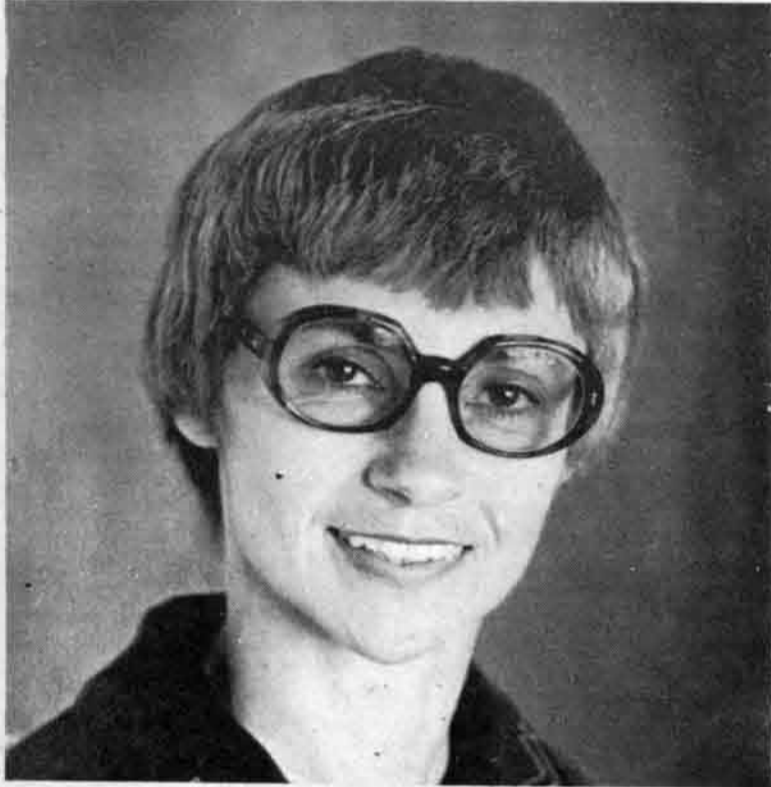
### Directory at Information desk

The 1976-77 Student Directory is now available at the Information Desk in the University Center.

There is a charge of 25 cents for students. The charge is necessitated to help subsidize the annual printing of the publication, which is paid for through student activity fees.

Copies are available to faculty and staff for 50 cents. They may be obtained from the Office of Student Affairs through an inter-department order.

The directory does not include a listing of students newly enrolled for the Winter '77 semester.



**ELECTION '76: Ruth Jones, associate professor of Political Science was recently named president of the Missouri Political Science Association (photo courtesy of OPI).**

## Jones elected new head of political association

**Diane Schmidt**

Ruth Jones, professor of political science, has been named president of the Missouri Political Science Association (MPSA).

Jones' responsibilities include calling the meetings of the executive committee and planning the annual meeting of the association. She will participate in publishing the association's news letter, and bi-annual membership directory.

Jones says that the MPSA is the strongest and most active of the many state-supported political associations.

According to Jones, the MPSA is "A professional association of Missouri for all people inter-

ested in politics and political science. This includes students, academicians, graduate students and practical politicians.

The MPSA is a dues-paying organization and Jones says, "it depends on the voluntary willingness of all the members to do their share to keep it operative."

Jones assumed office January 1, 1977, replacing Harris G. Mirkin of UMKC for a one-year term.

Jones has been with the UMSL political science department for eight years. Her most recent activities include TV spots on "Newsmakers" with Julius Hunter, and semi-regular spots on KMOX radio's "At Your Service."

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# Center

From page 1

it lowers the standards of the school. They say students should be prepared before they come here.

"I feel that it is a dilemma to allow people into a university and then turn our backs on them when they have problems and say 'We can't help you.'

According to Dace, over 3000 different students have been helped since the program began in the 1972 Winter semester. "I don't know of any service that has helped more students. In my opinion, there is no other place for students to receive the type of help we can give them.

Members of the center see its function as one of students helping other students improved themselves. "In the past, we've been able to provide tutors for just about any class or subject," according to Nancy Kubiak, student secretary for the center, "but because of funding problems we've had to cut back to basically math, sciences, foreign languages, and a little business."

Another secretary, Donna Foster says, "Through just our tutoring programs, we help about 150 students per semester."

Currently four tutors are on the paid staff. In the past, according to Dace, 30 to 40 tutors were on staff to help students.

"The real beauty of the program," says Galucia, "is that there is no stigma attached to our program. There isn't that feeling that people go to Developmental Skills because they can't make it in their classes. Here, we help all levels of students."

"The program is developmental, not remedial. 'Remedial' connotes 'less than adequate', while 'developmental' means 'they haven't been exposed to the material.'"

In addition to the tutoring services, the center also operates the Fundamentals of Math program, provides tutors for the Writing Lab, gives a diagnostic reading test and provides a study skills program to help students to prepare for test-taking and learns basic methods of studying.

According to Galucia, "All of our programs are voluntary. We make no concrete demands on students. It is up to them in choosing to come to us."

Support from the faculty has been varying. "The English department has generally been

cooperative. Teachers in the English 09 classes have given up class time so that our tutors can help the students," stated Galucia.

"In the math department," says Galucia, "We run into a conflict of philosophy. While they realize there is a problem, they disagree on who should fulfill the needs of students. Some people in the math department feel no math class should be taught without a math instructor's supervision.

"We've come to an agreement with them recently. A cooperative movement of the center and the math department allows for the Fundamentals class to be taught under the auspices of Developmental Skills, but with a certified math teacher in charge. Sister Kennedy, a math instructor, will be teaching Fundamentals this semester.

Balbes feels that soon Fundamentals will no longer be needed. "We are making Math 02 more superior now. We should be able to handle student who need help better.

"Currently we have two instructors and 20 teaching fellows who help students," said Balbes. "This gives us a 20 to 1 ratio of students to teachers. With our up-grading of the program, the ratio should be reduced to 10 to 1."

According to Balbes, Blanche Touhill, associate vice chancellor of academic affairs, and he have established a list of priorities for this semester, concerning the Fundamentals class.

"The best idea, we felt, was to absorb it into the department," said Balbes. "The next choice was to recommend additional funding. Our last choice was to let the issue just float and I didn't like that idea.

"Had not the \$5,000 been approved for Fundamentals, there would be no outlet for those students preparing for Math 02."

"Our whole problem," said Galucia, "is that we are on the bottom of the list of priorities. We get a budget that is impossibly low and when we manage to scrape by, people say 'Well I guess you really didn't need any increases after all.' It's a never-ending circle.

"There is no way we can get by this year. We just don't have

enough money," added Galucia. "There is no alternative, no short cut we can take. We even wonder how we are going to pay the phone bill."

Dace stated, "In some ways I feel like I'm beating my head against the wall, but the evaluations and response from students are all very outstanding. That's some gratification, but it doesn't go far.

The Senate is scheduled to vote on the revised CAD proposal today. Its defeat or passage will decide the future of the Developmental Skills Center.

## Speech department purchases equipment

Barb Piccione

New turntables, tape recorders, and microphones have been purchased by the speech department for its Speech 214 class, "Creative Processes in Radio."

The equipment will provide students enrolled in the class a chance for practical experience in producing a radio program, according to a department spokesman.

"The equipment was purchased for academic purposes, said, Gary Burns, instructor in the course. "In the future, we'd like to work in co-operation with various student organizations."

KWMU, the campus radio station, donated turntables, tonearms, and pre-amps. Cecil Jackson, engineer for KWMU, helped a great deal in selecting

and buying the equipment, according to Burns.

KWMU has also offered to take care of the maintenance of the equipment.

Burns said the objectives of the course include giving students an appreciation for what they hear on the radio, and teaching them how to operate a radio station.

In the past, students working at KWMU were trained by other student staff members. "The course provides more of a guidance for students, because there is an instructor," said Mark McDonough, news director of KWMU. "This could leave us with more time for production and work on programming."

The class is limited to 20 students and has Speech 110 as a prerequisite.

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# Revisions for BEOG raise student allotments

The maximum for Basic Educational Opportunity Grants (BEOG) will be raised from \$1,400 to \$1,800 a year, beginning with the 1977-78 school year. Under the new provisions, the program will ensure that every high school graduate has a \$1,800 financial base for post-secondary education. If

one's parents cannot provide the \$1,800, then the BEOG program will make up the deficiency.

Eligibility for grants, according to Allan W. Purdy, director of University of Missouri system financial aid services, is determined through evaluation of a financial statement from stu-

dents' parents. Applications for this year's grants are available now.

Part-time jobs of 10 to 15 hours a week will be continued under the new law. Purdy says, and funds for the work-study program will be increased from \$450 million in fiscal 1977 to \$720 million in fiscal 1982.

Two major changes have been made in the Federally Insured Student Loan Program. First, new legislation will allow lenders to earn more interest on the loans, thus making the loans more attractive to banks and other local lenders. Second, the government will pay interest on the loans while students from families with adjusted annual incomes of up to \$25,000 are in school. The ceiling has been \$15,000.

Purdy explains that while the lender will receive from the government more interest on the student loan, the interest rate to the student will remain at seven per cent, beginning nine months after graduation.

Recently approved revisions in student financial aid programs increase the availability of grants, part-time jobs and student loans, as well as increasing federal funding and extending the life of the programs four to six years.

The revisions are contained in a new federal law recently enacted by Congress and signed by President Ford.

Another major change in the student loan program tightens up on loan repayments. Effective September 1977, he says, the law will prohibit the inclusion of student loan notes in bankruptcy proceedings for five years following graduation except in hardship cases.

Purdy says he is pleased that the new legislation provides for the federal government to pick up a larger share of the expense of administering student aid programs. Institutions administering college work-study, supplementary opportunity grants and National Direct Student Loan programs now will be allowed four per cent of the aid they dispense, up from three per cent. In addition, new allowances of \$10 per student are provided for the BEOG and guaranteed student loan programs.

## CAD proposal

From page 1

Shapiro. "Those helped are only in the hundreds."

According to Therese Cristiani, professor of behavioral studies and chairperson of the committee, the center is not much more than an expansion upon existing programs. The major move of the proposal, is to fulfill the need for coordination between the various programs.

Both Galucia and Sally Jackoway, director of the Writing Lab, agree that coordination would be of service to students, especially in the area of increased funds.

Galucia, though, said she sees unneeded and unwanted bureaucracy resulting from coordination of programs. However, she supports the proposal.

Mary Brewster, director of UNITED Special Services, another student support group, is also concerned over the impact of program coordination. She said she fears that her organization will lose much of its autonomy.

Brewster said she is upset that she was not consulted by the committee: "UNITED is the only comprehensive program that could have given some perspective on students with academic deficiencies."

Blanche Touhill, a member of the committee, sees bureaucracy as necessary for coordination, "If skill activity is to give the most to the students, it is going to have to become professionalized and institutionalized." She said the coordinated program would be better able to offer more than just remedial help.

Jackoway agrees that the program should be more universal. She said it should not deal with

just remedial work, but with developmental skills on a whole. She said she sees the center operating like the Writing Lab does as a place for motivated people, on any level, to get help.

Wayne McDaniel, professor of mathematics and a committee member, feels that this general area is the heart of the center, "The great need here is for more counseling after the student has taken the proficiency and aptitude tests."

## Languages

From page 1

third floor of Lucas Hall.

"The change was made in the summertime, and the forms were available to students on the first day of school," said Nugent. "They were printed and ready to be picked up."

"The pass/fail grading system was approved by the UMSL Senate in May, 1969. Basically, it provides an alternative for students who do not wish received grades on the regular scale in certain courses. Instead, the student is given a grade of "P" or "F".

"Needless to say, the department should have told the students about the change," said Dan Crone, president of Fighting Spirit. "There are a lot of students at UMSL who have been putting off taking their language courses, and who planned to take them on pass/fail. When they find out that they can't, they're going to be angry."

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# UMSL delegates to screen

Bob Richardson

The membership of a 12-member committee to screen nominations for the presidency of the University of Missouri has been announced by Van Williams, president of the Board of Curators.

The committee consists of: two representatives from each campus, one faculty member, the other a dean; a representative of the Intercampus Faculty Council; a member of the central administration; a non-academic member; and one student.

The UMSL representatives are Charles Dougherty, professor of English and Robert S. Baer,

dean of the College of Arts and Sciences.

The student representative for the four campuses is Lynn O'Shaughnessy, a UMC junior majoring in journalism and former UMSL student.

The committee will screen nominations submitted by initial search committees on each of the four campuses.

The central screening committee will obtain additional information on the nominees and submit a list of five to eight candidates to a selection committee by March 1.

The selection committee will interview and recommend not fewer than four candidates to the Board of Curators by June 1,

according to guidelines established by the board.

The curator guidelines specify that the selection committee must consist of: four curators, one faculty member and one dean (from the screening committee), one alumnus, and one student. The selection committee has not yet been appointed.

According to Williams, the board will appoint a new president by Sept. 1, 1977.

Former university president C. Brice Ratchford resigned in May 1976. James C. Olson, chancellor of the Kansas City campus, has been serving as acting president in the interim.



STUDENT SCREENER: Lynn O'Shaughnessy, a former UMSL student, is the only student member of the Presidential screening committee (photo by Scott Petersen).

## Council completes evaluations

Curt Paul

The Central Council Committee on Course Evaluation has finished gathering assessments of last semester's courses.

The evaluation, funded by the student activities fee, is being assembled from the results of a survey given to students in roughly 350 classes.

The results of the survey will be made available to students in April for use as registration guides for the fall semester of 1977. Copies of the evaluation will be available from packet pick-up points.

According to Barb Bufe, chairperson of the committee, the course evaluation is a "source for students to find out about the course and the instructor" without relying upon "word of mouth prejudices."

The evaluation measures student opinions of the course, time spent on the course outside of class, professor's class preparation, and other course aspects. Students are also asked whether they would recommend either the course or the professor to a friend.

To administer the survey to students in any given class, the committee must first receive the professor's approval. However, Bufe pointed out, professors are not always willing to comply. "Ideally," she said, "all professors would be required to have their courses evaluated."

Such evaluation is essential, she said, for it helps to prepare the student as well as give professors a guide for improvement. Bufe said she would like to see a fulltime evaluator employed by the administration to evaluate all UMSL courses.

Since the publication of the first Central Council course evaluation in Winter 1971, the course evaluation committee has continually increased the number of courses evaluated each year. Classes evaluated have increased from some 120 in 1971 to over 300 last semester.

## New dump truck arrives

Tony Bell

A new dump truck for UMSL's Physical Plant that was ordered over four months ago has finally arrived and it came just in the nick of time.

Consistent snowfall and freezing temperatures had left UMSL and its parking lots blanketed. The truck, with a plow attached to the front, has been fighting the snow extensively the past two weeks.

According to Paul Kohlberg, assistant superintendent of Physical Plant, the truck is a needed addition to plant operations. "The old truck we had been using is over 10 years old. The tailgate has been damaged from misuse, like not closing it in the correct way. It is not useable for hauling and will not be allowed off the campus."

In order to evaluate more courses, evaluation surveys will also be conducted during spring semester this year. Those results along with the fall '76 results, will be published this fall.

According to Bufe, the council will continue this practice of evaluating during two semesters but will only publish results in the fall beginning next year.

Bufe, who has been working on last semester's evaluation since last May, is serving as chairperson of the committee for her second consecutive year.

Kohlberg's order that the truck not be used was apparently disobeyed early last fall. The vehicle was ordered off the road by a State Highway Patrol officer when he noticed that the truck was leaking gravel, due to an inch gap between the tailgate and flatbed of the rear. The driver, Rick Warnhoff, was unavailable for comment.

The new dump truck, was purchased at a cost of \$2,426.67 from International Harvester on Sept. 3 by the University Purchasing Department, in conjunction with Physical Plant. The delay of arrival is attributed by Kohlberg to a strike at the factory, which may have held up the order. The old dump truck will be repaired and used for light work.

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# letters

## Discusses Lee tenure

At the request of the UMMSL Current, Chancellor Arnold B. Grobman has submitted the following article in response to letters regarding the tenure application of Larry Lee.

I know of no institution in our society which pursues such an exhaustive evaluation of candidates for permanent membership as does the American comprehensive university. As in many employment situations faculty members begin in a trial status and, before being invited to accept permanent membership (tenure) a candidate is examined and evaluated, both formally and informally, for a probationary period that normally extends over a period of six years.

It is unique to the American university that his searching evaluation of a candidate is conducted by his peers and colleagues, although the legal offering of permanent membership in the institution is made by its board of control. An integral part of the process is a comprehensive review system available to candidates should they be concerned that non-professional criteria might have influenced an evaluation.

The evaluation procedures at UMMSL have the following features. It should first be noted that all faculty members, except those holding permanent membership, are employed on annual contracts. That is, they are appointed for one year and most are reappointed insucceeding years up to the end of the six-year probationary period.

At the end of the probationary period it is the obligation of the Board of Curators, after reviewing the recommendation it receives, either to (1) offer their faculty member permanent membership in the University or (2) offer a final (terminal) contract for an additional year (seventh year) with the notification that further reappointments will not be offered.

While it may seem like dealing in semantics to some, there is an important distinction that needs to be made: The action being taken by the Board, under (2) above, is not one of termination or firing. It is, rather, not offering a reappointment.

Departments of instruction in a university are the fundamental operating unit; they are the building blocks which, collectively, comprise the university. Accordingly, a recommendation for non-reappointment is initiated in a department and the department is required to, and in practice does, conduct an extremely detailed evaluation.

Normally a committee of the department, specifically selected for each candidate, prepares a report that is submitted to the senior members of the department for their consideration. That report includes evaluations of teaching, research and service arrived at through personal observations as well as through personal contacts and correspondence with students, alumni, UMMSL faculty members, and selected colleagues at other universities in the candidate's field. In addition, the candidate is invited to submit materials for his file.

The report is reviewed by the senior members of the department, who, after thorough discussion, vote on whether to recommend permanent membership or non-reappointment. Should the latter be the result the candidate is so advised and is offered the opportunity to

submit additional information upon which the department can reconsider its decision.

Should the department, upon reconsideration, still recommend non-reappointment, the faculty member, if concerned that non-professional judgments entered into that departmental recommendation, can appeal to a faculty subcommittee of the Committee of Welfare and Grievances, all of whose members are elected by the Senate. That subcommittee of senior faculty members can conduct hearings in an effort to determine whether the procedures used by the department provided the faculty member with due process.

If the faculty member claims that possible discrimination entered into the department's decision and he prefers to have peers, rather than senior faculty members, conduct the procedural review, he can elect to have the hearing before a Grievance Panel instead of the Committee.

Whichever route is selected by the faculty member, if the hearing decision is that the faculty member had received due process, he can then appeal the department's decision on non-reappointment to the chancellor. The chancellor then reviews the documentary evidence and evaluates the department's findings.

Should the chancellor's decision support the department's recommendation of non-reappointment, the faculty member can appeal from that decision to the President of the University. Should the President concur with the department's recommendation, the faculty member can appeal to the Board of Curators. That appeal would exhaust the avenues within the University of Missouri.

It is not the practice at UMMSL to supply a faculty member with a written statement giving the reason(s) for non-reappointment (although this is done in the case of termination). The UMMSL practice is in conformity with the decision of the Supreme Court of Wisconsin which found that, in the "Roth" case, it was not obligatory for a university to give its reason for non-reappointment. Further, it would not seem to be in the faculty member's best interests to have such information in his file.

The department that has been Professor Lee's academic home has recommended non-reappointment after reconsideration. The faculty Subcommittee on Welfare and Grievance has found that the department's procedures have been correct. Professor Lee has appealed the department decision to the chancellor.

I have had two conferences with Professor Lee and he has supplied me with an exhaustive file in his support. I have received a copy of the letter sent to Professor Lee by the Senate Subcommittee on Welfare and Grievances. I have received many letters from students, faculty, alumni, and concerned citizens and I have met with a student delegation. I am aware of newspaper articles.

I expect to receive the departmental file on Professor Lee by Jan. 31. Shortly thereafter I will carefully review all the documentary evidence that is in my hands giving each item the weight it deserves. When I complete my review, I will communicate my findings to Professor Lee.

Arnold B. Grobman  
Chancellor

STATION DAILY NEWS 1976  
Mike Spota



GOODNIGHT JIM-BOY...  
GOODNIGHT MAMA...  
NIGHT ROSALYNN...  
GOODNIGHT AMY...  
NIGHT BILLY...  
NIGHT CHIP...  
NIGHT RUTH...  
NIGHT JACK...

JIMMY.. DID YOU PUT MEANY OUT?

# editorials

## Long exile is over

For the 13,000 draft evaders directly affected by President Jimmy Carter's pardon, the long exile is over. Along with one hundred thousand others who failed to register for the Vietnam War draft, they are free to come home to families and friends.

But while the government has absolved them of any legal penalties upon their return, those who do come back must face the reactions and attitudes of their peers. They will stand trial in the arena of public opinion and employers along with the family and friends they left behind will decide the meaningfulness of their government's pardon.

What opinion the public holds in the long run is important in healing the feelings of general alienation people have felt toward their government. Whether they see the general compassion that was the intent of Carter's pardon or see it as a slap in the face of those who fought and died in Vietnam is paramount to the healing process.

For this generation of college students, the reaction to the pardon and general acceptance home of draft evaders should be of particular interest. While approximately ten per cent of UMMSL students are veterans of the Vietnam era, the majority of students never have seen military duty. For them the war in Vietnam was a war that almost was.

A few scant months or years separated most students from the agonizing soul searching that would have led to a decision on whether to follow one's country or follow one's conscience if the two were in opposition. Fortunately the decision never had to be made. The war ended before it reached the decision stage.

The question lingers though as to what one

would have done if their 19th birthday had come to pass during the day of the draft, and a low number had come out of that game show bin. Would duty to country or simply social convention compel one to fight? Or would some moral outrage bring a person in conflict with country and family and force him to leave the country of his birth? Unfortunately, these were the alternatives that some had to decide between.

The decisions for many was easy. Duty to conscience coincided with duty toward country. The communist domination of Southeast Asia presented a threat to world peace and they would do their part to put a stop to it.

But for a large portion of draft age young men the decision wasn't so clear. Defending a dictatorship of the right form a dictatorship of the left wasn't their idea of making the world safe for democracy. They protested that the killing had no purpose, and for their beliefs they were given the choice between imprisonment or exile.

The issues surrounding the Vietnam War were emotional ones and so it is not surprising that the pardon of draft evaders has evoked such an emotional response. Some who lost family members in the war seem to feel they can never forgive those who fled because of conscience. But this attitude while it might seem justifiable, only serves to continue the divisive memories of the war.

President Carter expressed, in his campaign, the desire for government to be as good and as generous as its people. In the case of the returning draft evaders, it is hopeful that the people will be as generous as its government in bringing them home.

Tom Wolf

# UMMSL CURRENT

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# Chancellor speaks in Brazil

Ruth Rieken

Chancellor Arnold B. Grobman was enjoying balmy, short-sleeve temperatures in Brazil over the winter break while the city he left behind lay buried in snow.

The chancellor delivered a series of lectures on science curriculums at the University of Campinas, a rising young state institution on Brazil's eastern coast and about 75 miles west of Sao Paulo.

The opportunity for his well-timed trip south arose through similar work which his wife has been performing in recent years at the University of Sao Paulo.

"My wife is invited down to lecture occasionally on evaluation and designing proper tests (in biology), and when she learned that there was such an interest in Campinas, she suggested my name," Grobman said.

A biology major himself, the chancellor's expertise in the administrative end of the field stems from his earlier work with high school science studies.

"Years ago, before I came here to UMSL, I was in charge of a curriculum study in biology," he related.

"You've probably used some of our textbooks when you took biology in high school—the BSCS series. So I've had a lot of experience with curriculum development and design, and these people in Brazil wanted me to come down and talk about science programs."

The University of Campinas has been in existence about as long as UMSL, about ten years, but here ends any further similarity between the two campuses. "Their faculty is twice as large as UMSL's and they have half as many students," Grobman explained, "so it has a much better student-to-faculty ratio than we have."

"It's also organized differently; it's organized along the European style. Instead of having a college of arts and sciences, as we do, which is the core of the university, they have nothing like that," Grobman said. "They have an institute of mathematics, an institute of physics, one of history, biology—about a dozen of those. Then they have separate faculties of engineering, medicine, education, and so on."

"So, a student getting out of high school has to immediately select which one of these he wants to major in. And you don't apply to the university itself—you must apply to one of these institutes. Each has its own building, and the campus is arranged in a circle, with these various schools along the outside and a nice library in the middle. It's very nice."

Grobman emphasized the pressure under which the Brazilian high school student must decide his career. "You have to make up your mind while you're still in school. And furthermore, high school ends at the eleventh grade instead of the twelfth, so the students are much younger. They have to make that determination at a very early age."

As to changing one's major, he added that "it's almost impossible to go in some directions. For instance, engineering is very popular in Brazil, with its expanding economy, and so many people want to get into engineering. If you're already in engineering and decide to get into physics, that's fine. But if

not be good for Thailand or Brazil or France, because the educational systems are different, the plant and animal life is different, and the social problems are also different. An African student, for instance, may need to know about malaria, but not in this country—it's wiped out.

"So, we said, we'll be glad to let you use our materials if you get a group of educators together and adapt them for local needs. Okay, they said. Well, from that little beginning, a large number of adaptation teams arose and these books have now been modified for about forty countries. Brazil is one of them."

## features

you want to go from physics to engineering, you can't do it."

Such technical fields are highly stressed now in schools because Brazil, a nation rich in natural resources, is climbing upward along the economic scale as a future industrial giant. Grobman said that, "the country is larger than all of Europe, and it has about 110 million people. The southern parts of Brazil are highly industrialized, and since it used to be underdeveloped, it had to import everything—cars, for example."

"Now they make their own cars; they make Volkswagens. The whole place is just full of Volkswagens—even the police cars and army vehicles," Grobman said.

"Brazil has tremendous resources in its interior, in everything but oil. So when the oil prices started going up, it hurt their economy very badly."

But research in the field of energy and elsewhere has become a major concern of the country's higher educational systems, especially at Campinas, as its research programs indicate. "I have rarely seen a better-equipped university," Grobman said. "They are also doing research in lasers, for example, and they have marvelous equipment, an excellent computing center, and it's really a gem of a place."

Much has been done in recent years to upgrade the standard of education in Brazil, and yet, much remains to be done. The chancellor's personal contribution towards this effort started with the science textbook series which he helped to design some years ago.

"These books became very successful, and people from other countries wanted to translate and use them. We said no, that the biology books that are good for the United States may

Grobman has personally examined the progress his books are making in foreign countries, and has, in the process, managed to travel the world several times. One would inevitably encounter many language barriers on such occasions, and Grobman related one humorous incident which occurred while he was in a Brazilian drugstore.

"The hotel we stayed at didn't supply soap, so I went down to a drugstore to get some soap. I hadn't brought my Portuguese phrasebook along, but; I thought, most of these Portuguese words are really English words with an 'a' on the end.

"So I told the clerk I wanted some 'soapa'. Well, she called the other clerks over and they had a big conference about 'soapa'. Apparently, 'soapa' means 'soup', and of course, they didn't sell soup in the drugstore. So I finally had to make hand motions to show her what I wanted," Grobman explained, as he rubbed his hands together, "and she finally understood."

Seeing a common bond of understanding established between peoples and nations, regardless of language barriers, can indeed become a rich learning experience. Grobman observed, for example, that Brazil is almost devoid of racial discrimination.

"The country has a tremendous mixture of racial types. There were no signs of discrimination that were overt to me, anyway. It wasn't unusual to see a black girl and a white boy walking together on the street," Grobman said. "you don't just see two blacks and two whites; they're all mixed. You see all shades of people—from the darkest black to the whitest white."



WONDER WHAT THEY'RE UP TO? Little Rivermen fan observes the action at a recent basketball game. [Current Photo]

## UMSL's acting troupe open to creative new talent

Paul Marshall

Joining the University Players is as easy as showing up.

That is, at least according to Jim Fay, an associate professor of speech and technical director for the theatre here. "Just show up and you can help," said Fay. Fay, who is directing the Players' latest offering, "The Night of the Burning Pestle," explained, "There are tryouts before work begins on any production and the roles are open to anyone in the UMSL community."

"There are usually anywhere from six to 35 roles available. There is no hard core of performers, or those who are in every production. We always are looking for new talent," he said.

There are also jobs that students can perform off-stage. Prop and costume designers, artists and painters, and handy people in general are always welcomed. The University Players is a volunteer organization where a mechanical talent is as useful as acting ability.

The Players give the student a chance to acquire a new and creative social outlet. "Considering the drawbacks of a commuter campus," said Fay, "the theater helps students develop a social life. It's a closely knit group but it is very easy to be accepted, just show an interest and you're in."

Those individuals who may be a bit skeptical about performing in front of a university audience can "get their feet

wet" in front of a lesser audience from time to time.

Last December, as a community service, the Players put on a Christmas show for all of the elementary schools in the Normandy School district.

The Players have always been well-received, both on and off campus. "Response from the students and faculty here has been good," said Fay. "Many people realize that theatre can play an important role in education, for those in the production itself and for those in the audience as well." UMSL currently offers five courses in acting and theatre production.

Funding for the Players come from student activity fees and production admission receipts. When asked about the financial aspect of the Players, Fay replied, "Theatre, by its very nature, requires a lot of space, equipment, and money. True, we would like to have a new fine arts center, but I would have to say I'm pleased with the cooperation that exists between the Players and the administration and student committees."

For those of us who are content to view the productions, rather than act in them, "The Night of the Burning Pestle" will be performed on Feb. 24 through 27 at 8 p.m. in 105 Benton Hall. "Pestle" is a Jacobean comedy, a satirical look at plays and actors," said Fay. "It was first performed in 1608 and was a failure. However, it was revived in 1630 and has been a success ever since."



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# One-man crusade battles Meramec project

**Thomas Taschinger**

Don Rimbach is a man with a mission.

He has devoted the last four years of his life to one thing: stopping the Meramec Dam. At last count he has made 351 speeches against the dam in several states and his book, "Stop the Meramec Dam," will be available within a few weeks.

Recent political developments have given him hope that his self-appointed mission will be successful, and if the Meramec River remains pristine and beautiful, few can claim more credit than Rimbach.

"Last November's election reversed the outlook on this issue," said Rimbach, a husky man in his early 30's with a ruddy complexion. "President Jimmy Carter has promised to put the U.S. Army Corps of Engineers out of the dam-building business. When Carter was in St. Louis on March 24, 1976, he was asked if that statement meant that he would stop the Meramec Dam. Carter's one-word reply was 'absolutely.' The Meramec Dam is one of 61 projects — the only one in Missouri — that the Carter transition team had recommended be stopped."

"The election of Sen. John Danforth was also a great boost for us," Rimbach said. "Danforth has been the most dedicated opponent of the dam to hold public office. One of his campaign themes from the very start of his senatorial race was, 'If you want the Meramec Dam stopped just elect me as senator.'"

Sen Thomas Eagleton, a long-time supporter of the project, has recently reassessed his position because of the new political climate and growing public opposition to the dam. On Dec. 18, 1976, he wrote a letter to the commanding general of the Corps of Engineers requesting that no further contracts be let for construction work until after the proposed April 5 non-binding referendum on the dam.

Missouri's new Democratic governor, Joseph Teasdale, favors holding a public referendum on the issue. So does Don Rimbach. "The referendum approach is the only remaining way citizens of this country can have input into the legislative process," Rimbach said. "The special interest groups have all but excluded any other method."

This progress on the project does not deter Rimbach in his

fight against the dam. "Dams have been stopped before that were further along than the Meramec," he said. "The La Farge Dam on the Kickapoo River in Wisconsin was 85 percent completed when it was permanently stopped. They were just about ready to fill up the basin with water, but now the Kickapoo River just flows calmly by the dam site."

Aside from Rimbach's opinion that the destruction of a pristine, free-flowing river is "a crime against Mother Nature," he has three main reasons why the dam should not be built.

"First," he said, "the geology of the dam site does not support constructing a dam there. Missouri is the most cavernous state in the nation and the dam site is riddled with caves. In addition, a strong earthquake might not cause the dam to fail immediately, but aftershocks could send a wall of water rushing down the river valley."

"On July 8, 1976, under persistent questioning from reporters, Corps of Engineers geologists admitted that the dam could fail after a strong enough earthquake. But why did this admission come in the dining room of a high school instead of in the official Environmental Impact Statement? Even the Mis-

souri Geological Service said that the Corps' Environmental Impact Statement demonstrated 'an inadequate knowledge of the area.'

"Second," Rimbach said, "there will most certainly be cost overruns on the project. About \$2.5 million was earmarked for construction of the grout curtain. Over 40 per cent of that money has already been spent but only 55 per cent of the curtain has been complete. And the Corps has only constructed the grout curtain in the easiest possible places, not in some of the 35-foot caves they have to try to seal."

"Third," he continued, "there is no way a dam can be built without violating the Endangered Species Act. The Indiana bat uses four caves in the area for hibernation, nursery colonies and staging areas. All four caves would be completely inundated if the dam is built. The Sierra Club failed in its attempt to stop

the dam on this issue because the court ruled that it lacked jurisdiction on the case."

Last year two more endangered species were said to be threatened by the Meramec dam. About 15,000 gray bats, including several large nursery colonies, exist in caves that would be under the normal pool level of the proposed Meramec Lake. A rare fresh water mollusk, Higgins's Pearly Mussel, is considered endangered in its ranges in the upper Meramec, upper Mississippi and St. Croix Rivers. The mollusk's Meramec range would be destroyed if the dam is built.

For a while at least, construction will continue at the proposed dam site 65 miles south west of St. Louis. But Don Rimbach is confident he'll succeed. He's been saying that for over four years, but now, for the first time, a majority of the populace seems to agree.

## Lab tutors language students

**Diane Schmidt**

Sprechen Sie Deutsch?

If you can't understand this (much less pronounce it) then your best bet is the UMSL language lab. The language lab functions in service to the foreign language students, by acting as a pronunciation and hearing guide for the various language classes.

The language lab is located at 110 Clark Hall and is directed by Michael Mahler, who has an M.A. in Spanish and an M.A.T. in Media. According to Mahler, the lab "benefits the students' ability to hear and speak the foreign language. The students aren't aware of the purpose of the lab. The lab allows the students to hear the language on a regular basis."

According to Mahler the lab operates on a process called Dial Access Retrieval, in which the students dial a code number to hear the tape for his class. The tape will continue as long as the number is dialed. This process, said Mahler, allows a large number of students to listen to tapes at the same time.

The lab is divided into two sections and a control room. One section is for listening to the tapes and the other section is equipped for recording and listening for advanced language classes like Intensive French. The listening section is equipped with headphone and dialing mechanisms. The headphones also have a feedback feature so that the student may hear his response.

The control room is equipped with recording machinery for reproducing the tapes for both the lab's use and the students' use.

Many of the student workers who staff the lab are language majors and can sometimes help the students with minor language problems. Cindy Mohrlock, a staff person and student said, "I have on occasion had the opportunity to help someone. A lot of the time it just takes common sense."

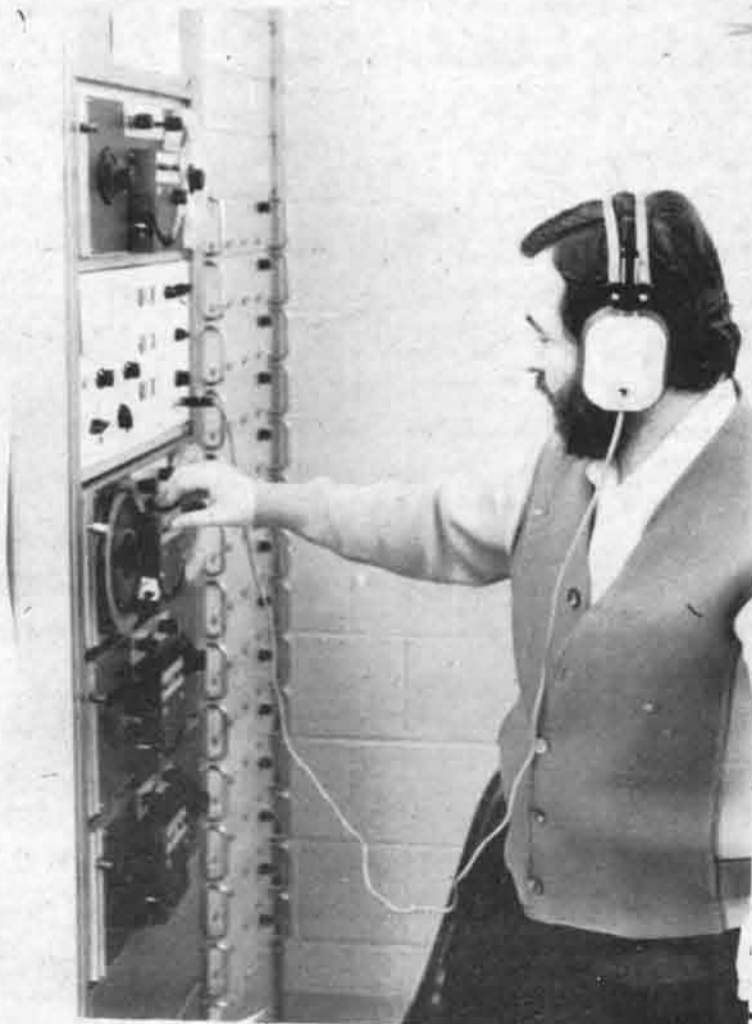
John Antosh and Erich Schmitt, both German instructors, have mixed feeling about the lab. Schmitt said, "The good students go to the lab. The problem is that the lab doesn't provide the best help for the student. If the student missed something, he must sit through the tape again because he can't rewind it."

Antosh said, "The lab is sometimes disorganized and often the tapes are misrecorded or noisy. If the lab had more money or even if the staff would listen to and correct the students, it would help more."

Mahler said that the lab accommodates from 700 to 900

students a week. He said attendance has decreased since the lab began the cassette tape service last year. This method allows the students to bring cassette tapes to their instructors, and then the lab records the lessons for home use.

Mahler advises foreign language students to be sure that the tape they are using is a good brand and is sixty minutes long. For those students using the lab, Mahler suggests three or four twenty minute sessions in the lab per week. Mahler feels that short sessions throughout the week are more beneficial to the students than hour long sessions.



TUNING IN: Micheal Mahler, director of the language lab listens in on language tapes used by students enrolled in Modern Language classes. [Photo by Scott Petersen]

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# J O O S E F

Jose Ferrer is surely one of the most gifted and versatile people in show business. His career has included work as an actor, director, producer, author and musician and he has worked with distinction on the stage, in films and on television.

His stage appearances have included roles in *Key Largo*, *Charley's Aunt*, *The Shrike*, Paul Robeson's *Othello* and *Cyrano de Bergerac*. He has directed such Broadway successes as *Stalag 17*, *The Fourposter* and *The Shrike* and he has worked as director of the New York City Theatre Company. In 1952, his production of the Pulitzer Prize winning play *The Shrike* gained him New York Drama Critics awards as Best Actor, Best Director and Best Producer--the only time in its history this group has honored one man in all three areas.

Mr. Ferrer's film credits include roles in *Moulin Rouge*, *The Caine Mutiny*, *I Accuse*, *Lawrence of Arabia* and *Ship of Fools*. His most recent television appearance was in the role of Joseph Stalin in the PBS documentary drama, *Truman at Potsdam*.

His program at UMSL will include excerpts from works by Samuel Beckett, Anton Chekov and Leopoldo Lugones as well as a discussion which he calls "An Actor Talks About Shakespeare."



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# FERRER

# Around UMSL

Jan 27 - Feb 3

## Thursday

**SENATE:** UMSL Senate will meet at 3:15 p.m. in room 222 J.C. Penney.

**TRAINING SESSION:** Student volunteer in probation and parole. Session will be held at 7 p.m. in room 72, J.C. Penney.

**GALLERY 210:** Room 210 Lucas Hall displays exhibits from the West Coast Art Exhibit. Admission is free and open to the public. Hours are from 9 a.m. to 9 p.m. weekly until Feb. 16. The exhibit features the works of 12 prominent artists.

**WORKSHOP:** UMSL Christian Science Organization will meet at 7 p.m. in room 75, J.C. Penney. Raleigh Foss and Ronald Ballard will speak on "How the Christian Science Organization can Support the Campus."

**MATH CLUB:** will have a meeting and films at 3 p.m. in room 206 Clark Hall.

## Friday

**ACCOUNTING CLUB:** A "Get Acquainted" meeting will be held by the Accounting Club in room 222 J.C. Penney at noon.

**FILM:** "Alice Doesn't Live Here Anymore" will be shown at 8 p.m. in room 101 Stadler Hall. Admission is 75 cents with UMSL ID.

**KWMU:** Student programming begins at 11 p.m. with an interview with Joseph Alviani, Director of the Hand Gun Control Project of the U.S. Conference of Mayors in Washington, D.C. Regular broadcast of rock music follows until 6:30 a.m. & 0.7 on your FM dial.



**DELTA SIGMA THETA:** A rush party will be held at 7 p.m. in room 126 J.C. Penney.

**LAST DAY AN UNDERGRADUATE MAY ENTER A COURSE FOR CREDIT.**

**MEETING:** The "Creative Aging Planning" meeting will occur at noon in room 72 J.C. Penney Building.

## Saturday

**BASKETBALL:** Beginning at 8 pm UMSL will play against Illinois College. The game will be at UMSL.

**SWIM MEET:** UMSL will take on Washington University and St. Louis University. The home game will take place at 1 p.m.

**FILM:** "Alice Doesn't Live Here Anymore" will screen at 8 p.m. in room 101 Stadler Hall. Admittance price is 75 cents with an UMSL ID.

## Sunday

**MEETING:** Tau Kappa Epsilon will hold its meeting at 6 p.m. in room 229 J.C. Penney Building.

**MEETING:** Delta Zeta will meet at 5:30 p.m. in room 121 J.C. Penney Building.

**BOOKPOOL:** APO will be having book returns. The hours are from 10 a.m. to 2 p.m. in room 227, SSB.

**MEETING:** The Sigma Pi meeting will occur at 7 p.m. in room 126 J.C. Penney Building.

**KWMU:** Featured artist of the week is Jefferson Starship beginning at 1 a.m. Continuous rock music follows from 2 a.m. until 5:30 a.m.

**MEETING:** Alpha Xi Delta will be meeting at 6 p.m. in room 222, J.C. Penney Building.

## Monday

**COURSE:** UM School of Social Work will be at 8:30 a.m. and 1:30 p.m. in room 404, Benton Hall.

**U.S. MARINE CORPS:** There will be an information table on the U.S. Marine Corps from 9 a.m. to 4 p.m. in the University Center.

**BIBLE STUDY MEETING:** The Bible Study will meet in room 266, University Center at 11:30 a.m.

**KWMU:** 'Midnight till Morning' broadcast features the music of Blood, Sweat and Tears with Alison Steele from 1 am until 1:30 a.m. Regular broadcast resumed until 5:30 a.m.

**FILM:** "Odd Man Out" will be at 8:15 p.m. in the J.C. Penney Auditorium. Film is 115 minutes and there is no admission charge.

## Tuesday

**BOOKPOOL:** APO book returns will be from 10 a.m. to 2 p.m. and from 5 p.m. to 7 p.m. in room 227, SSB.

**FILM:** "Hamlet" will be shown at 8:05 p.m. in the J.C. Penney Auditorium. Length is 152 minutes. No admission charge.

**BOOKSALE:** University Bookstore will be having a sale in the University Center Lobby from 9 a.m. to 8 p.m.

**FILM:** "Diagnostic Reading Test" will be reviewed by English 10 class. Times are: 8:15 a.m., 12:15 p.m., and 2:30 p.m.

## Wednesday

**BASKETBALL:** Women's Basketball will play against UMC in the Multi-Purpose Building at 7:30 p.m.

**BOOKPOOL:** APO book returns will be in room 227, SSB Building from 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m.

**BOOKSALE:** in University Center Lobby, the book store will have a sale from 9 a.m. through 8 p.m.

## Thursday

**KAFFEE STUNDE:** The German Club will have its weekly coffee hour meeting at 12:30 p.m. in room 75 J.C. Penney Building.

**BOOKSALE:** Bookstore will have a sale in University Center Lobby. Hours are from 9 a.m. to 8 p.m.

**BIBLE STUDY MEETING:** Bible study will meet in room 155, University Center at 11:30 a.m. Everyone welcome.

## Christopher McKarton



## The Elf Squad



# UMSL ODDITIES

by **BILL WILSON**



HASN'T BEEN TO DETWIT'S CLASS LATELY EITHER-- BUT I CAN'T BLAME HIM FOR THAT--

...If ever OMAR WAS in the HOOD FOR CLASS??--



**ARNOLD** WAS FIRST DISCOVERED DURING DR. DERANGER'S 1975 AMAZON EXPEDITION. HE WENT LOOKING FOR BONES -- HE FOUND MUCH MORE... IT WAS I, HOWEVER, WHO HAD FIRST SUSPECTED THAT THE CREATURE EXISTED, AND IT WAS I WHO DEVISED A WAY TO CONTROL HIM -- BY READING HIM COURSE DESCRIPTIONS FROM UMSL'S HANDBOOK, I COULD BORE HIM INTO VARYING DEGREES OF SEDATION??



WITH ARNOLD UNDER CONTROL, WE BROUGHT HIM BACK TO UMSL, WHERE BUGG LAKE BECAME, TEMPORARILY, HIS NEW HOME??

MY NEXT MOVE WAS TO PUT ARNOLD AND ME ON THE ROAD TO INTERNATIONAL FAME AND FORTUNE -- AND ARNOLD'S PUBLIC DEBUT CAME WITHIN THE RANKS OF THE UMSL SWIMMING TEAM UNDER COACH MONKEY SCRUB??

HE WAS THEN, PATRIOTICALLY ENOUGH, NAMED AFTER OUR CHANCELLOR??



ARNOLD BECAME THE FIRST NON-HUMAN EVER TO BE ENROLLED IN A MAJOR AMERICAN UNIVERSITY AS A STUDENT. HE WAS UMSL'S FIRST ON-CAMPUS RESIDENT?? OFFERS CAME FROM EVERYWHERE?? HE HAD REVOLUTIONIZED THE SPORTS WORLD?? HE WAS WORTH MILLIONS, AND THEN -- **DISASTER??**

AN ATTEMPT BY DR. DERANGER TO WREST POWER OVER ARNOLD FROM ME BACKFIRE, WITH THE END RESULT OF **A MONSTER ON A RAMPAGE??** SCIENTISTS, FORTUNE HUNTERS AND ASSORTED LOONIES FLOCKED TO ST. LOUIS TO TRY THEIR LUCK AT HUNTING DOWN THE FISH-MAN, WHILE THE REST OF THE POPULACE HID IN THEIR BASEMENTS??



# 'Roots' delves into family history

Ruth Thaler

A man's lengthy search for his family's beginnings is the basis for "Roots," an 8-day production on television's Channel 2 (ABC) which is a pleasant surprise to the addicted video viewer. The first six hours of prime viewing time offered excellent acting, sometimes shocking episodes, and a quality overall that proves television can be a positive part of learning and entertainment processes.

"Roots" is taken directly from Alex Haley's novel of the same name, and has received huge amounts of publicity. The book has been excerpted and serialized in several magazines, and the show has been pushed for weeks in print and commercials.

Using family legends as a

jumping-off point, Haley apparently pieced together his origins from the capture of a young African by white slave traders, and from that beginning into slavery, socialization, marriage, and eventual freedom. There are some doubts about the actual historical value of Haley's work, but as a personal history and a "human drama," "Roots" leaves little to be desired.

The first night of production took viewers to the African village where Kunta Kinte, Haley's legendary forebearer, is born and achieves manhood. This segment not only developed Kunta Kinte as a person, but also gave viewers insight into tribal life and customs. Thalmus Rasusala and Cicely Tyson, as Kunta Kinte's parents, gave excellent performances, showing the close family ties and paren-

tal pride which Americans could identify with. O.J. Simpson had a humorous cameo appearance, travelling with his daughter and laying the groundwork for Kunta's future in their brief meeting.

The section of the saga dealing with Kunta's capture and enslavement was often brutal, but very well-done. Ralph Waite's ("The Waltons") portrayal of the slave-ship's mate who was experienced in the slave trade was frightening in its callousness, and at the same time surprising in his perception of the times. Edward Asner played a conscience-ridden captain, forced to accept the human cargo but unable to take a real stand against the customary brutalities such as chains and rape.

LeVar Burton was a relative unknown in this cast of big names, but his performance as the young Kunta Kinte was superb. He is an empathetic actor in every phase of this story, arousing compassion rather than pity as he portrays Kunta's reactions to ownership, learning a new language, adapting to an undesirable life-style while retaining his pride and sense of identity.

In the second segment, Lou Gossett shared the limelight with Burton as an elderly slave given the responsibility of training and subduing the "wild Guinea man." Gossett has proved his acting ability and versatility in numerous movies and serials, and the role of Fiddler added to his versatility.

Simultaneously teacher, father, and protector figure, he became central to Kunta's existence on the plantation.

Lorne Greene and Vic Morrow are also in this segment, portraying plantation owner and overseer respectively. Seeing Greene outside his Bonanza persona was a pleasure, and Morrow was effectively seedy and harsh. With Lynda Day George as Greene's sheltered wife, they vocalized the hackneyed southern view of black people's abilities, a view which evokes scorn and disgust today, but was accepted as gospel in the past.

The rest of "Roots" promises to be of equal quality and depth, which is encouraging. It is to be hoped that this is only one of many top-notch productions to be seen in the future.

## New machine on disco scene

Ruth Thaler

There's a new disco in town, and it's packing them in daily. The place is Michael's and The Time Machine, and on New Year's Eve, it reportedly hosted 900 people to ring in the new year.

Located at Hanley and Eager Roads, Michael's and the Time Machine is a large, old lumberyard building with a capacity of holding 600 people, comfortably. One of its nicer aspects is that

There are actually two separate sections in this building. Michael's is a quiet bar upstairs, with horse-shoe shaped lounge areas, and a space where one can look down and observe the frenzy on the dance floor.

The drink prices in Michael's are a little higher than in the Time Machine: \$1.60 for mixed drinks and 95 cents for beer as opposed to \$1.45 and 75 cents downstairs. The music drifts up from the disco providing pleasant listening without any headaches.

stay seated long. Suspension speakers provide more than adequate noise levels, and there is a continuous computerized slideshow against one wall.

One of the standard fixtures at local discos is a live d.j., and the Time Machine is no exception.

This is a very young and lively crowd; both couples and singles abound. The Time Machine appears to be the epitome of the St. Louis "swinging singles" mentality, with lots of free-wheeling dancing and light-hearted contacts. If you can get in the door, it's definitely fun, and one of the few discos in town with a larger-than-postage-stamp size dance floor.

Michael's opens at 8:00 pm and the Time Machine at 8:30 pm. Be forewarned, however: the place is jammed all week, and people are turned away by 10 pm on weekends.

## fine arts

women are admitted free, whether with a date, with another woman, or on their own. Men have to shell out \$2 at the door.

The Time Machine is definitely not the place to relax. There are elevated areas for seating coming out of the black-painted walls, but few people

## Unusual art forms exhibited

Tony O'Connor

A special exhibit titled "Lace and Glass" is showing at the Craft Alliance Gallery through Feb. 2. The lace artist is Brigita Fuhrmann, and the glass artist is Leon Applebaum.

### Pushcart Award for literary magazine

"Watermark," UMSL's literary arts magazine, has had four poems nominated for inclusion in "The Pushcart Prize 1977: Best of the Small Presses."

The poems are by Howard Schwartz, UMSL's poet-in-residence. Schwartz has edited and written several books published this fall by Avon and Menard Press.

The Pushcart Prize is a national showcase for poems, prose, and literary criticism published in little magazines. Joyce Carol Oates, Ralph Ellison, and Buckminster Fuller are among the founding editors.

The lace works are a combination of bobbin, woven, and needle styles. All of the pieces are a refreshing change from traditional lace work. The use of color, design, and texture make the exhibit very appealing.

One style uses large yarn-like thread. The loose fibers and assortment of color make the pieces glow with warmth. One piece resembling a stretched-out snakeskin is a myriad of colors. Another piece uses many colors of yarn stretched over an umbrella skeleton.

Other works use a finer strain of lace. Fuhrmann shows her ability at creating detailed lace designs, reminiscent of the Victorian period. The designs' intricacy resembles that of honeycombs and snowflakes. These pieces lack the spontaneity that is felt in the other works, but they are equally captivating.

The glass work is a series of hand-blown jars, decanters, and vases. The shapes, colors, and textures lack the fine detail of most store items. Yet this unfinished style gives the exhibit an unusual and somewhat interesting effect.

The glass surface is tarnished by undulations and irregular lines. Uneven lips on the vases

are set in no particular pattern. Imperfections in the base of some objects detract from their appeal.

Spotches of color and criss-crossing lines of contrasting color give the pieces a modern appearance. Although the artist blends colors to create unique hues, the dullness of the colors cannot be overcome. Purple is used too often, making this part of the exhibit monotonous.

There is some variety to the work: a set of yellow decanters is interesting and some of the vases are unique in their form and color. The air bubbles set in the layers of glass give a sensation of movement. Streaks of color add a splash of life.

Both exhibits are worth seeing. They represent non-traditional works of art that are reflective of changing tastes. Their uniqueness alone is worth a stop to the gallery.

The Craft Alliance Gallery is located at 6640 Delmar in the heart of University City. The exhibits are part of an ongoing monthly program sponsored by the gallery. New exhibits appear every month, with special opening festivities beginning at 2 pm on the first Sunday of the month.



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# Soothing sounds to be heard in library

Ruth Thaler

A string quartet in residence has joined the cultural life of UMSL, composed of four members of the St. Louis Symphony Orchestra who will make the campus their home base. The musicians are known as the Giovanni Quartet, since two of the men are named John and one woman named Joan. Dr. Arnold Perris, fine arts department director, said Giovanni is "a fine Italian name as well as a unifying one."

The Giovanni Quartet will present an informal "rug concert" for UMSL students and faculty only, on Monday, Feb. 7 at noon. The main floor of the Jefferson Library will be the site of the half-hour concert, with time for questions and conversation.

"The string quartet is the most challenging form of concert music," said Perris, "and this group wants to share their music with UMSL students in a personal, intimate setting."

For this reason, the concert in

the library will not be publicized. The Giovanni Quartet, having chosen UMSL as their home, hope to attract a new audience from the student body. They plan to hold similar informal performances throughout the year, as well as open public concerts around the state.

One interesting aspect of this quartet is their instruments. "Please stress the violoncello," Perris said, "because I believe it is valued at \$250,000 as well as producing a beautiful sound!"

The four musicians, John Korman and Manuel Ramos on violins, Joan Korman playing viola and John Sant'Ambrogio with the celebrated violoncello, will answer questions and talk about their music. Students will be able to see the rare instruments close at hand.

The Giovanni Quartet is part of a continuously expanding program in fine arts here. Other plans for the immediate future include informal concerts with superior young artists and workshops in ensemble playing.



GIOVANNI QUARTER IN ACTION: John Korman, Manuel Ramos, John Sant'Ambrogio, Joan Korman.

Perris expressed the quartet's desire for the support and attendance of the UMSL student body. "We want to see students and faculty at future concerts of the Giovanni Quartet. The Feb. 7 program is an introduction, a warm-up."

## Ferrer presents show on campus

Award-winning stage and film actor Jose Ferrer will be at UMSL to present a one-man program, "The Art of the Monologue," on Friday, Feb. 4.

The program will begin at 8:30 p.m. in UMSL's J.C. Penney Auditorium. Ferrer will devote the first half of the program to "An Actor Talks About Shakespeare." The second half will concentrate on readings from Beckett, Chekov and Leopoldo Lugones.

Ferrer won an academy award for his 1950 film portrayal of "Cyrano de Bergerac." He was

named the New York Drama Critics' "Best Produce," "Best Director," and "Best Actor," for the 1952 Broadway production, "The Shrike."

His acting credits also include stage appearances in Paul Robeson's "Othello," "Man from La Mancha," "Richard III," "Volpone," "Angel Street," and screen roles in "Miss Sadie Thompson," "The Caine Mutiny," "Lawrence of Arabia," and "Ship of Fools."

Ticket information is available by calling 453-5148.

## Cultural Calendar

Jan. 24-28. Murray Louis Dance Company is in residence at Dance Concert Society.

Jan. 29. Murray Louis Dance Company performs at Kiel Ope House, 8:30 p.m., \$1.50-\$8. Call 781-2994 for information.

Jan. 28. Shabbat dinner will be held at Hillel Foundation, 6300 Forsyth.

Jan. 27-30. "One Flew Over the Cuckoo's Nest" will be at the American Theatre; call 394-2100 for information.

Jan. 29. Esther Greenwald, singer/guitarist is in concert at Grassroots Gestalt, 6275 Delmar, 8 p.m. For workshop information call 862-2922.

Through Jan. 29. Frankie Laine will sing at the Breckenridge Ramada Inn, 8-10 p.m.,

for \$8.

Jan. 30. The Hillel Foundation will hold a coffeehouse from 5-7 p.m. at 6300 Forsyth.

Through Jan. 31. Registration is still open for classes in various dance forms, self-defense, theatre, gymnastics, arts and crafts at the Peacock Alley Arts Center at 75 N. Ewing (Laclede Town); 531-0800 is the number for information.

Feb. 5 and 6. Moshiko HaLevy Yemenite choreographer, will lead three dance workshops. Call Hillel Foundation for times and locations; student tickets are \$1.50 for one workshop and \$3 for all three.

Feb. 6. Andre Kostelanetz will conduct the St. Louis Symphony Orchestra in the "Sunday Pops"

program.

Through Feb. 17. The St. Louis Art Museum Classical World gallery will be open 10-5 p.m. Wednesday through Sunday, 2:30-9:30, Tuesday and Thursday.

The rest of the museum is closed for renovations.

Through March 5. The society of Independent Artists will hold a mixed media show at the Kiel Auditorium.

Auditions will be held for back-up opera singers — call 863-3033 for information. The Community Association of Schools for the Arts (560 Trinity, University City) will hold these auditions for the New York Metropolitan Opera's arrival here in April.



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# 'Small Change' yields big laugh; Truffaut portrays children

Thomas Taschinger

Francois Truffaut, the master French director, has done it again. His latest venture, "Small Change," a film about French schoolchildren, is an absolutely delightful look at the innocent years of adolescence and childhood.

Truffaut has succeeded where many other directors have failed. He has convincingly portrayed the touching, bittersweet essence of childhood without becoming maudlin or saccharin.

Truffaut seems to have a special affinity for children. Some of his better earlier films, such as "A Thousand Blows" and "The Wild Child," dealt with children, but this is his best effort to date.

The movie takes place in modern-day France and is structured as a series of vignettes threaded together by a loose plot. This format was used with

great success by Federico Fellini in his award-winning film "Amarcord," and Truffaut has again shown that a talented director can be quite creative with this approach.

Much of the film deals with children outsmarting their parents, teachers and other authority figures. This is an excellent vehicle for humor and Truffaut has exploited it well.

For example, in one scene a little girl balks at going to a restaurant with her parents because they won't let her bring her ratty purse. They regretfully leave without her, but the little lass has the last laugh. She promptly locks the apartment from the inside, takes her policeman-father's bullhorn and starts shouting out the balcony, "I am hungry! I am hungry!" This naturally attracts the attention of the entire neighborhood, and a basket-load of food is lowered to the girl by means

of a jerry-built pulley system.

But not all of the film is humorous. One impoverished boy has a shiftless slut of a mother who gives him nothing but curses and beatings. As a result of this cruel environment, the boy turns to petty crime and becomes an insecure loner hovering on the fringes of the children's society.

At the end of the film, when the police discover that the lad is a battered child, everyone is filled with remorse, and a teacher gives a memorable, impassioned speech in defense of justice and human dignity.

The actors are French "unknowns" and the dialogue is in French with English subtitles, but that shouldn't deter anyone, as the subtitles are easy to read and well-written. "Small Change" is showing at the Esquire Theatre and is worth seeing. Such pleasing, enjoyable movies are few and far between.

# Sellers clowns again

Marcia Virga

"The Pink Panther Strikes Again" is the newest release in a line of comedies that revolve around the antics of a bumbling French detective, Jacques Clouseau.

I don't understand how they came up with the title, for the Pink Panther is a (fictional) diamond that played an important part in the previous pictures, and there is nothing about diamonds in this movie. I imagine that the makers wanted to capitalize on the success of the earlier films and wanted the "Pink Panther" name to draw crowds. Unfortunately, "Strikes Again" doesn't quite measure

up to the quality of its predecessors.

The story opens as Clouseau's former Chief Inspector, played by Herbert Lom, is about to be released from the mental institution where he has been held for the last several years (one guess who put him there). A visit from Clouseau (Peter Sellers) tips Dreyfuss off the deep end again, and when his release is denied, he escapes.

With visions of destroying his awkward ex-colleague, Dreyfuss kidnaps a scientist and his daughter and forces the scientist to build a doomsday machine. Inspector Clouseau is called in on the case and proceeds to make a mess of it in his usual

inept manner.

The main fault of "The Pink Panther Strikes Again" is that a little too often the comedy becomes inane slapstick and seems to rely too heavily on silliness to get a laugh. Of course, a lot of it is genuinely funny, especially a hilarious scene where Clouseau, disguised as a dentist, and armed with laughing gas, encounters Dreyfuss in his Bavarian castle.

Sellers plays Clouseau as if it were a second nature — perhaps it is after all these P.P. movies — and generally manages to get a good laugh out of a scene. If a twitchy lunatic is what the director was after, Herbert Lom plays it nicely, with appropriate maniacal laughs and an absurd Phantom-of-the-Opera flair.

The rest of the cast is adequate, even if they are mostly caricatures, but then, caricature is what has made the Pink Panther films so successful.

There is the obligatory scene of competition between Clouseau and his Oriental servant, destroying Clouseau's apartment with karate and judo attacks as Dreyfuss attempts to set up a bomb from the floor below. Naturally the apartment is spotless when seen again.

The fine line between the comical and the asinine is hard to tread and occasionally "The Pink Panther Strikes Again" doesn't land on the right side. When it does though, the laughs make it all worthwhile.



# New image for Dirty Harry

Andrea Haussmann

One approaches "The Enforcer" expecting it to be bloody, violent, and shocking. It is a pleasant surprise to find that it is, in spots, a mellow film.

This is the third adventure of a tough San Francisco cop surrounded by blundering, not-so-honest bureaucrats and unpunished criminals. Forced to work with an inexperienced female partner, "Dirty Harry" attempts to find a group of extortionists who robbed a munitions armory.

Unlike the previous "Dirty Harry" films Eastwood finally shows vulnerability and falls for his partner. This love interest adds to the movie's quality in

giving Dirty Harry a human depth to his personality.

Kidnapping, rescue and, of course, the requisite gun fights add to the excitement but do not degenerate into gore.

Clint Eastwood again plays the smooth, unbeatable supercop who can total a liquor store while rescuing hostages. He still has the fastest lip in the business for back-talking to superiors and he displays a knack for conversing with militant blacks.

Eastwood toned down a bit from his earlier more violent pictures. There is less gratuitous violence. Just like his past movies, though, "The Enforcer" is an absorbing, action packed film worth the viewer's time and money to see.

## Ice Skating

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# Swimmers dive into second semester

UMSL's Rivermen swimmers are confident in the strength they have now and are looking forward to an even stronger squad this semester.

"We hope to double our number of wins," said coach Monte Strub. "Our squad from last semester is back and continuing to develop, and we also have valuable new additions to the team."

The team's brightest new prospect for the second semester is junior Rob West, who is expected to add power to the freestyle and backstroke races.

Even without West and butterfly Tim Moore, however, the swimmers started off the semester right with a 74-38 attack on Westminster College Jan. 22, setting their mid season record at 5-3.

Westminster is a team that twice defeated the Rivermen last season, but ran into a wall this time around. UMSL captured nine out of 13 first-place

finishes, including double wins by Conrad Philipp in the 200 and 500 yard freestyles, and Bill Wilson in the 50 and 100 yard freestyles.

Pete Racen came in behind Philipp in the 500 yard freestyle for a 1-2 finish, a performance matched by Dave Barnes and Brad Wiesner in the 200 yard breaststroke. It is the fourth time this year that the depth of the team's breaststrokers has resulted in a "double dip".

Another meet that contributed to the aquanaut's record was a double-dual competition against the University of Arkansas, Little Rock and Harding College in Little Rock Dec. 3. The tankers lost to UALR, a margin comparable to their win over Harding, 63-37.

"The times were fairly close," said Strub, "but UALR had the edge on us in almost every race. The nine first place finishes taken against Harding were reduced to two against UALR,

Wilson in the 50 yard freestyle and Barnes in the 200 yard breaststroke."

The swimmers now had a wait of close to six weeks before their next competition. "It was very important for us during this time to stay together as a team and concentrate even harder on the second semester," said Strub. "We were very successful at doing this."

The team's trip to St. Petersburg, Florida, on Dec. 27 helped more than a little. Team members pooled their funds for the rental of an outdoor 50-meter pool for morning and afternoon workouts, a total of about 10,000 yards daily. "It allowed us an opportunity we have never had before, to improve our capabilities," said team co-captain Jim James. "We swam long course in the morning and short course in the afternoon. I hope it is reflected in coming weeks."

"Other college swim teams make similar trips," explained

Strub. "We have no form of financial aid for our swimmers, so the trip gives us something to offer to prospectives, also it keeps teams spirit and performance high. We hope to make it a regular event."

The squad's first second semester meet was a tri-meet between St. Louis University, UMSL and MacMurray College. The Rivermen fell to SLU 76-39, but "did better than expected a team with a number of scholarship swimmers," according to Strub. The first place finishes for UMSL were left to Mitch Fries in the 500-yard freestyle and Carol Wechsler in diving.

The victory over MacMurray, however, saved the occasion, as UMSL swept all the first place finishes and accumulated a win

margin of 100-12. Rich Kloekner broke his school record in the 200-yard backstroke, reducing the time to 2:25.5.

Women's swimming events were also included in the SLU meet, and UMSL members Eileen Walsh, Jeri Stoddard, and Carolyn Darst competed against SLU's separate women's swimming team, divers Wechler and Casey were able to compete in the regular competition.

The only consolation in not having a women's swimming team," said Strub, is that Wechler and Casey are proving to be a great help in the diving events."

The tanker's next competition is a tri-meet against St. Louis and Washington Universities at 2 p.m. in the Multi-Purpose Building, on Jan. 29.

## Track Club runs in snow or sun

Snowshoes and skis would have been more appropriate equipment, but some runners, like mailmen, don't stop for anything. Six members of the UMSL Track Club braved the snow and wind Sunday, Jan. 23, to participate in the first of the club's bi-weekly Fun Runs scheduled for the winter semester. Four survived.

usually pretty good. As the weather improves a little and especially as word gets around that we are holding the runs, the turnout should jump pretty quickly."

"Some people just enjoy running for the benefits they receive out of it and the friends they make. These Fun Runs are ideal for them. If you want to

In addition to the Fun Runs, some members of the Track Club will also be competing in some meets during the current indoor season. They will be traveling to Champaign, Illinois for their first meet Feb. 12.

The UMSL Track Club will hold two meetings on Wednesday, Feb. 2, at noon and at 7:30 p.m., both in room 75 J.C. Penney. Members and those interested in joining should attend one of the two meetings or contact Jerry Young, 381-0047, Mike Owens, 355-1131, or Jim Shanahan, 453-5104 or 389-6099.

Business to be discussed will include distributing schedules of the Track Club Fun Runs and area indoor meets, and planning for an outdoor meet to be sponsored by the club.



LOOKING UP: Bobby Bone and teammates look on as Bone sinks first half free throw. [Photo by Romondo Davis]

## sports

Jerry Young, president of the Track Club, said he was satisfied with the turnout for the first run of the club. "When you consider the weather conditions and the fact that this was our first run, the turnout was act-

burn a 4:10 mile, you can go out and do it, although you'll hold probably be by yourself. If you want to take it easy and just jog, that's fine too. The important thing is to just get out here and run."

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# Cold shooting Rivermen end four game loosing streak

Reginald F. Johnson

The UMSL basketball Rivermen, who have made a routine out of losing games the past week and half — four in a row broke their streak Saturday night when they defeated a surprisingly tough SIU-Edwardsville squad 69-62.

The Rivermen played one of their better defensive games of the year to overcome a cold shooting night. The 62 points SIU-Edwardsville scored was the fewest the Rivermen allowed since Jan. 8, 1976 when William Jewell scored 61 at UMSL.

"We had a lot of turnovers and were very cold from the floor," said basketball coach Chuch Smith, "but we played super defense and that kept us in the game."

The Rivermen were lead by Bobby Bone.

Bone scored 26 against the Cougars, including 12-for-12 at the free throw line. Hubert Hoosman and Grayling Tobias added 12 points each, Jim Goessling pulled down 18 rebounds and Mike McCormack came off the bench to provide some spark in the attack.

Keil Peebles of SIU, with a hot first half, led all scorers with 29 points.

With the murderous part of their road schedule behind them, the Rivermen (9-7) can look forward to a game at Southeast Missouri State in Cape Girardeau on Jan. 26 followed by three consecutive home games. UMSL is 6-1 on its home court, 1-5 on the road and 2-1 on neutral courts (in the MIAA tournament).

Last week, UMSL dropped a 94-79 decision at Central Missouri State and a 111-87 verdict to Division I power Indiana State before defeating the SIU-Edwardsville Cougars.

At Central Missouri, UMSL Coach Chuck Smith was de-

feated by a school that he had coached 11 years ago. The Mules put all five starters in double figures and pulled away in the second half. UMSL's Bobby Bone led all scorers with 35 points. Earlier this season, UMSL had defeated Central Missouri, 91-82 and 96-76.

At Indiana State, the Rivermen fell to a team with a 15-1 record. ISU's 6-9 sophomore forward Larry Bird had 47 points and 18 rebounds. Bone had 38 to lead UMSL.

Birds shot selection ranged from a 25-foot jumper to a slam dunk from the free throw line.

Bird so far this year has average 29.1 points a game. He leads his team in rebounds, minutes played, and is second in assists.

"He is a great player, with professional talent," said Smith.

While the Rivermen could not come up with any type of balanced offensive or defensive strategy, ISU took full advantage of the situation by running with the ball and setting the pace of the game.

The Rivermen were at a height disadvantage, but much

of their defensive troubles came from not screening off, hitting the offensive boards and switching effectively.

"They were just a far superior team," said Smith. "We could probably play them ten times and maybe only beat them once."

At Cape Girardeau on Wednesday, the Rivermen meet a Southeast Missouri State team that has struggled in the Missouri Intercollegiate Athletic Association the past couple of years, but it's always difficult to win on the road against an MIAA opponent.

The next home appearance for the Rivermen will be Jan. 29 when they meet the Illinois College Blueboys in an 8 p.m. game. It will be the first meeting between the two schools since UMSL scored an 88-70 victory in the 1967-68 season. UMSL leads the series with Illinois College, 2-0.

Other upcoming games are against Western Illinois at UMSL on Feb. 3 and St. Louis University at UMSL on Feb. 5 when the two schools renew their intra-city rivalry for the sixth time.



**BLOCKED SHOT:** Unidentified UMSL player has his jump shot blocked by two opposing players. [Photo by Romando Davis.]



**JUMP BALL:** Second half action starts again with jump ball at half court. [Photo by Romando Davis]

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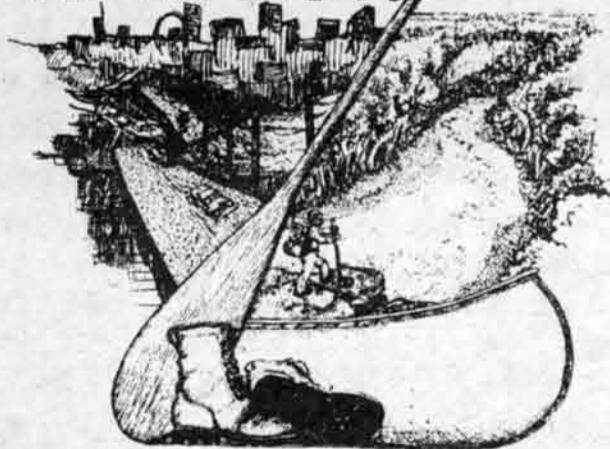
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